



**UNIVERSITI TEKNOLOGI MARA
FAKULTI FILEM, TEATER DAN ANIMASI**

**SHORT FILM PROJECT *AWAKEN:*
FRACTURED TIME IN CINEMATOGRAPHY**

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**SARJANA MUDA
TEKNOLOGI KREATIF (KEPUJIAN)
SKRIN**

MAC 2014

**FAKULTI FILEM, TEATER DAN ANIMASI
UNIVERSITI TEKNOLOGI MARA
SHAH ALAM, SELANGOR
SESI 2014**

**DENGAN INI MENGESAHKAN
PELAJAR: TENGKU IDZUDIN NAZRIN BIN TENGKU IDRIS
NO. MATRIK: 2011855106**

**TELAH MEMENUHI SEGALA SYARAT PENULISAN LATIHAN ILMIAH
YANG DITETAPKAN OLEH JAWATANKUASA KHAS YANG DILANTIK
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DAN INI MENERIMA HASIL KERJA INI PADA

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2014

DECLARATION

I hereby declare that this dissertation is my own work except for the literature content in which I have state its source. This dissertation also has not been submitted to any academic or non-academic institution.

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ABSTRACT

This study focuses on the concept of time-image in cinematography to the short film project *Awaken*. The concept of time-image was introduced by French philosopher Gilles Deleuze. *Awaken* revolves around a man, Ali who is trapped in a time repetition in order to save his wife, Debs from killing herself. The concept of time-image is commonly debated and discussed within film studies as it intends to signify the usage of 'real time' in cinema. This study uses the qualitative research method in order to gather data and information about Deleuze's concept and also cinematography in filmmaking. Through cinematography, this study aims to articulate a specific ideological content that can be associated with 'time-image'. The main aspects of cinematography are designed and manipulated in order to signify 'time-image' are lighting as well as camera composition. On a much deeper level, the use of 'time-image' is in line with the film's narrative that tends to critique Malaysian modernity, as the concept echoes the pre-modern, heterogeneous notions of time.

Keywords: time, *time-image*, *Gilles Deleuze*, cinematography, short film project, *Awaken*, modernity